

Into the Woods
By Stephen Sondheim
Musical at the Peacock

Directed by Laurel Adams Musical Dir. Cameron LeJeune

Auditions: March 10,17 (10-1p.m.) March 12,13 (6-8p.m.)

- **Performances: May 11-13; 18-20**
- **Rehearsals begin: March 26**
- **You must be available for Tech Week beg. May 6!**

Synopsis: A Witch, who was once beautiful, was put under a curse and became ugly. In order to break the curse, she enters into a bargain with a childless couple: she promises them a child in exchange for the items she needs to break the curse which then sends them, Jack (of Beanstalk fame), Red Riding Hood, Rapunzel and Cinderella into the woods on quests to satisfy their own wishes

NOTE: This is an exceptionally strong musical: leads must have strong voices and sight-reading is desirable for those roles. A good ear and ability to stay on pitch is a must! This is not a dancing show, but good coordination is still a plus. There are 23 roles. **You may bring your own sheet music or sing from the score.**

WOMEN:

Witch (any age over 18)

Jack's Mother (35-55) mezzo

Cinderella (15-25) sop

Red Riding Hood (15-20) belt

Rapunzel (15-25) sop

Cinderella's Stepmother (35-45) sop

Baker's Wife (30-45) mezzo/contralto

Cinderella's mother (45-60) mezzo

Florinda and Lucinda (Cinderella's stepsisters, 20-30)

Granny (RRH's grandmother) may be doubled with two other roles

Giant's Wife (never seen onstage; speaking role only)

MEN:

Narrator (50 and up) should have warm, compelling speaking voice

Jack (15-20)

Baker (35-50) tenor

Cinderella's Prince (18-30) baritone

Rapunzel's Prince (18-30) baritone

Wolf (30-50) may be doubled with one of the Princes

Mysterious Man (60-75) may be doubled with Narrator

**ALSO NEEDED: STAGE MANAGER, BACKSTAGE CREW,
VOLUNTEERS TO BUILD AND PAINT!**