



2019 SEASON

In brief:

Come Blow Your Horn: auditions Jan. 12, 19 (10-1) Jan. 14, 15 (6-8)

• **Reh. begin Jan. 28**

**The Music Man: auditions Mar. 9, 16 (10-1) Mar. 11, 12 (6-8)
Reh. beg. Apr. 8**

**Leading Ladies: auditions Jun 8, 15 (10-1); June 10, 11 (6-8)
Reh. beg. Jun 24**

Curious Incident: auditions Aug. 17, 14 (10-1); Aug. 19, 20 (6-8)

Reh. beg. Sep. 3

COME BLOW YOUR HORN (Neil Simon) March 8 – 10; 15 – 17

Auditions: Jan. 12, 19 (10 – 1); Jan. 14,15 (6 -8)?? DIRECTOR TO DECIDE

What does it mean to “grow up?” When does it happen? And, does everyone have the same experience? Neil Simon’s semi-autobiographical comedy examines all of these questions and is filled with witty, humorous insights and hilarious, often poignant, family conflicts – and resolutions-- as the playwright cleverly mines his own life. The action begins when Simon’s alter- ego, innocent 21-year-old Buddy emulates his 30-ish still-unmarried sibling, Alan, by leaving home to share his New York bachelor pad. The young, responsible Buddy envies older, irresponsible Alan for his life style – filled with sex and partying — and his casual work ethic towards their father, who employs them both in his wax fruit business. Buddy aspires to be a playwright, but his father advises him: “Plays can close. Television you turn off. Wax fruit lays in a bowl ’till you’re a hundred”. “Come Blow your Horn” opened on Broadway for 678 performances.

THE MUSIC MAN (Meredith Willson) May 24 – 26; May 31-June 2

Auditions: Mar. 9, 16 (10-1); Mar. 11, 12 (6-8)=NEW DATES Reh. beg. Apr. 8

The classic musical in which con man, Harold Hill, poses as a boys’ band organizer and sells band instruments, promising to train the boys. But he’s not even a musician and plans to skip town with money in hand. Marion, the town librarian and piano teacher, sees through him, but when Harold helps her younger brother overcome his lisp and shyness, she begins to fall in love with him. Winner of 5 Tony Awards and the first Grammy for Best Musical Theater Album.

LEADING LADIES (Ken Ludwig) FARCE August 9 – 11; 16 – 18
Auditions: June 8, 15 (10-1); 10,11 (6-8) CAN BE MOVED 2 WKS EARLY

In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long-lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it. "Ken Ludwig is a national treasure. He has almost single-handedly kept alive the sense of humor of Philip Barry, Billy Wilder, Preston Sturgis, George S. Kaufman, and the Marx Brothers. Ludwig has established himself as the American playwright to look to for the fast and furious comedic stylings of those masters... Slapstick goofiness, scrambled Shakespeare, and good-natured laughs make *Leading Ladies* an irresistible treat."

The Curious Incident of the Dog in the Night-Time (Simon Stephens)
MYSTERY. October 11 – 13; 18 – 20

Auditions: August 17, 24 (10-1); August 19,20 (6-8)
Based on the best-selling novel by Mark Haddon, fifteen-year-old Christopher has an extraordinary brain; he is exceptionally intelligent, and a mathematical genius, but ill-equipped to interpret everyday life due to his autism spectrum disorder. When he falls under suspicion for killing his neighbor's dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever. 7 Olivier Awards surpassed only by Harry Potter and the Cursed Child in 2017; winner of 5 Tony Awards including Best Play, 2015, 6 Drama Desk Awards and 5 Outer Critics Circle Award and Drama League Award.

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