

2023 Theatrical Season:

1. The Gods of Comedy, Ken Ludwig.

Audition dates: Saturday, Jan. 14 and 21: 10 – 1 p.m.

Wednesday and Thursday, Jan. 18 – 19, 6 – 8 p.m.

Performance dates: March 10 – 12; 17 – 19

Rehearsals begin: Jan. 30

Setting: The present on a college campus

Synopsis: Two young classics professors have made a discovery that's sure to turn them into academic superstars. But something goes awry and Daphne's cry of panic, "Save me, gods of ancient Greece!" makes those gods appear, but the screwball deities encounter modern college life in Mel Brooksian style.

Cast needed: minimum 3 Men, 4 Women (10 roles)

- **Aristide/Aleksi/Ares (40s)**
Daphne (lead, 30s)
Dean of the Dept. (50-70)
Ralph (lead, 30s)
Zoe/Brooklyn (35-40)
Dionysus (ageless)
Thalia (ageless)

2. Bedroom Farce, Alan Ayckbourn

Audition dates: Mar. 18, 25 (10 – 1 p.m.) and Mar. 20, 21 (6 – 8 p.m.)

Performance dates: May 19 – 21; 26 – 28

Rehearsals begin: April 3

Synopsis: The present. Trevor and Susannah, whose marriage is on the rocks, inflict their miseries on their nearest and dearest: three couples whose own relationships are tenuous at best. Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, and domestic order are ruffled, leading all the players to a hilariously touching epiphany. A long-running hit in London and New York

Cast needed:

- **4 men, 4 women (4 couples which need to match each other age-wise)**

3. Young Frankenstein, Mel Brooks

Audition dates: Saturdays, June 10, 17 (10 – 1 p.m.)

Wednesday and Thursday: June 14, 15 (6 – 8 p.m.)

Performance dates: Aug. 11 – 13; 18 – 20

Rehearsals begin: June 26

Synopsis: 1930s. Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga, Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds. With such memorable tunes as "The Transylvania Mania," "He Was My Boyfriend" and "Puttin' on the Ritz," *Young Frankenstein* is scientifically proven, monstrously good entertainment.

Cast needed: 7 men, 3 women and a large ensemble!

- **Dr. Frederick Frankenstein**
The Monster
Igor (servant)
Inga (sexy young lab asst.)
Elizabeth Benning (Frederick's fiancée)
Frau Blucher (housekeeper)
Inspector Hans Kemp
The Hermit
Dr. Victor Von Frankenstein
Ziggy (villager)

Ensemble: Gravediggers, villagers, medical students, passengers, mad scientists—can be any age!

4. The Game's Afoot, Ken Ludwig

Audition dates: Aug. 19, 26 (10 – 1 p.m.) and Aug. 21, 22 (6 – 8 p.m.)

Performance dates: Oct. 6 – 8; 13 – 15

Rehearsals begin: Aug. 28

Synopsis: It is Dec. 1936 and William Gillette, a real actor and known world-wide for playing the title role in the story he actually co-wrote with Sir Arthur Conan Doyle, invites his cast members to his home for Christmas. Then dramatic fiction takes over: one of the guests is killed and because of a snowstorm, help is not coming, so Gillette assumes the persona of Sherlock to track down the killer. Danger and hilarity are intertwined.

Cast needed: 3 men, 5 women

- **William Gillette (lead, 40s)**
Martha Gillette (his mother, 70s)
Felix Geisel (40s)
Madge Geisel (his wife, 40s)
Simon Bright (25)
Aggie Wheeler (25)
Inspector Harriet Goring (40-50, British)
Daria Chase (35-45?) Columnist