

## **2024 THEATRICAL SEASON:**

**12 ANGRY JURORS, Reginald Rose, Adapted by Sherman L. Sergel (This version of the classic uses men and women) (Drama)**

- **Guest Director: Kristin Hood, Dir. from The Sauk, Jonesville, MI**
- **Performances: March 8 – 10; 15 – 17**
- **Rehearsals begin Jan. 29**
- **Auditions: Jan. 20, 27 (2 - 5 P.M.); Jan. 22, 23 (6::30 – 8 p.m.)**

A 19-year-old man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. But tempers flare and the opinions become personal, with each juror revealing his or her own character as the various testimonies are re-examined, the murder is re-enacted and a new murder threat is born before their eyes! The script is a fine, mature piece of dramatic literature and an experience that will make the audience ponder their own perspectives on justice.

**THE OUTSIDER, Paul Slade Smith (Comedy)**

- **Guest Director: Ali Whitlock**
- **Performances: May 10 – 12; 17 – 19**
- **Auditions: Mar. 9, 16 (10 – 1 p.m.); Mar. 11, 12 (6 – 8 p.m.)**
- **Rehearsals begin Mar. 25**

Ned Newley, is Lt. Gov. and the governor has just resigned due to a scandal. But Ned doesn't want to be governor. He's terrified of public speaking and his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant, Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office—unless the public is looking for...the worst candidate to ever run for office! A timely and hilarious comedy that skewers politics--regardless of party--and celebrates democracy.

**OKLAHOMA! (CLASSIC MUSICAL) After years of doing "out there" musicals, it's time for a classic—one that everyone knows.**

- **Laurel Adams, director.**
- **Performances: July 19 – 21; 26 – 28**
- **Auditions: May 18, 25 (10 – 1 p.m.); May 20, 21 (6 – 8 p.m.)**
- **Rehearsals begin June 3**

Rodgers & Hammerstein's first collaboration remains, in many ways, their most innovative, setting the standards and rules of modern musical theatre. In a Western territory, just after the turn of the 20th century, a high-spirited rivalry between local farmers and cowboys provides a colorful background for Curly, a charming cowboy, and Laurey, a feisty farm girl, to play out their love story. Their romantic journey, as bumpy as a surrey ride down a country road, contrasts with the comic exploits of brazen Ado Annie and hapless Will Parker in a musical adventure embracing hope, determination and the promise of a new land.

## **KONG'S NIGHT OUT Jack Heary (Comedy)**

- **Guest Director: David Cady ("Igor" in 2023's Young Frankenstein)**
- **Performances: Oct. 4 - 6; 11 - 13**
- **Auditions: Aug. 10, 17 (10 - 1 p.m.); Aug. 12, 13 (6 - 8 p.m.)**
- **Rehearsals begin Aug. 26**

**This is the story of what happened in the hotel room next to the hotel room where Ann (played in the 1933 movie by Fay Wray) was whisked out of the bed and into the Manhattan night by King Kong. There's always a backstory! Myron Siegel is a low-end Broadway producer who desperately wants to be high end. Trouble is, he has, for his entire career, been sabotaged by his arch rival, who is ultra-famous for making movies about scary jungle creatures. As the play opens, Myron has just learned that the rival producer has booked a theatre directly across from the theatre where Myron's potential bonanza, *Foxy Felicia*, is about to open. Nobody knows what the rival is up to, but Myron concocts a plan to find out what the mystery show is all about. What he discovers is that the show is about a monkey. A very large monkey.. There are also mistaken identities, pies in the face, deceit, underhandedness and even a couple of romances. And every moment is meticulously coordinated with the events depicted in the 1933 movie!!!**