

DESCRIPTIONS OF 2025 THEATRICAL SEASON FOR THE WEBSITE:

PLAY ON! BY RICK ABBOT—The hilarious story of a theatre group (think the Peacock!) desperately trying to premiere a new play, but the author keeps changing her mind and no one can keep up with getting script changes every rehearsal! The director is going crazy soothing ruffled feathers and trying to appease everyone, the cast of highly-skilled actors (again, the Peacock?) are all trying to maintain their cool to assure success of the production during a rehearsal, the final dress rehearsal then the actual performance—and, yes, the author has just given them new lines! So, you wannabe an actor?

AUDITIONS: January 11 and 18 (10 – 1 p.m.) and 13, 14 (6 – 8 p.m.) weather permitting!

PERFORMANCES: March 7 – 9; 14 – 16

REHEARSALS BEGIN: January 27, 7 – 9:30 M – F

DRACULA: A COMEDY OF TERRORS BY GORDON GREENBERG & STEVE ROSEN—

Toss Bram Stoker's legendary vampire into a blender with Monty Python and the classic mystery, *The 39 Steps* and you'll get this lightning-fast 90-minute mash-up. All the fabled characters are present: Mina, Lucy, Jonathan Harker, Von Helsing and the dangerous Count Dracula as they spout clever word-play and reveal quick and ingenious character changes as 5 actors portray over a dozen roles!

AUDITIONS: March 8, 15 (10 – 1 p.m.); March 10, 11 (6 – 8 p.m.)

PERFORMANCES: May 9 – 11; 16 – 18

REHEARSALS BEGIN: March 24, 7 – 9:30 M – F

KISS ME, KATE MUSIC & LYRICS BY COLE PORTER, BOOK BY BELLA AND SAMUEL

SPEWACK—"Brush Up Your Shakespeare..." is just one of the familiar songs in this dazzling Broadway classic that earned the very first Tony Award for Best Musical! Don't worry: it's not all Shakespeare—*The Taming of the Shrew* is the play within the play—but the odd thing is that the exact plot of the Shakespearean play is what is happening backstage to the actual modern-day actors! Throw in a couple of gangsters, mistaken identities and comedy routines and you have "Another op'nin', Another Show"

AUDITIONS: May 17, 24 (10 – 1 p.m.); May 19, 20 (6 – 8 p.m.)

PERFORMANCES: July 18 – 20; 25 – 27

REHEARSALS BEGIN: June 2, 7 – 10 p.m. M – F

WRONG WINDOW! BY BILLY VAN ZANDT & JANE MILMORE—This whodunit is a

tribute to Hitchcock's *Rear Window* with a couple of unexpected twists: yes, there is a murder seen through a window and the witnesses are sure, well, of something...and it happened across the courtyard, but then who is that lady walking through the apartment if she's dead? No one believes us! Grab your flashlight and let's find out—oh, and how many references to Hitchcock movies can you name in the script?

AUDITIONS: August 2, 9 (10 – 1 p.m.); August 4, 5 (6 – 8 p.m.)

PERFORMANCES: October 3 – 5; 10 – 12

REHEARSALS BEGIN: August 18, 7 – 9:30 p.m. M – F