

AUDITIONS FOR PEACOCK THEATRICAL SEASON OPENER

PLAY ON! By Rick Abbot

Directed by Laurel Adams

AUDITIONS: January 11 and 18 (10 – 1 p.m.) and 13, 14 (6 – 8 p.m.) weather permitting!

PERFORMANCES: March 7 – 9; 14 – 16

REHEARSALS BEGIN: January 27, 7 – 9:30 M – F

- **TECH WEEK BEGINS MARCH 2, NO ABSENCES ALLOWED; ALL OTHER CONFLICTS WE WILL TRY TO WORK AROUND!**

SCRIPTS ARE AVAILABLE DOWNSTAIRS IN THE GREENROOM, \$5 REFUNDABLE DEPOSIT; USE THE DOWNSTAIRS BACK DOOR TO GAIN ACCESS DURING OUR LOBBY RENOVATION!

PLOT SYNOPSIS:

This is the hilarious story of a theater group trying desperately to put on a play in spite of maddening interference from a haughty playwright who keeps revising the script! Act I is a rehearsal of the dreadful script within: “Murder Most Foul”; Act II is the near-disastrous dress rehearsal, and the final act is the actual performance in which anything that can go wrong does. This script is not about a set falling apart, but the cast falling apart! When the authoress decides at the last minute to give a speech on the state of the modern theatre during the curtain calls, the audience is treated to an unexpected climax to a totally hilarious romp. Even the sound effects reap their share of laughter!

CHARACTERS NEEDED:

AGGIE MANVILE (Stage Manager—can be male or female, age range between 25 – 40ish). This character knows the duties of the job, and is a strong right-hand assistant to the Director.

GERALDINE “GERRY” DUNBAR (Director, 35 – 50, can be male or female). This director is experienced, knowledgeable, handles the cast and the rehearsal problems well—but there’s only so much even a skilled director can take!

HENRY BENISH (Plays the part of Lord Dudley). 50-ish; a character actor. He is married to Polly Benish and tries to be the peacemaker”yes, dear” with his somewhat outspoken wife. He doesn’t always succeed!

POLLY BENISH (Plays the part of Lady Margaret) 50-ish; a character actress and a bit on the heavy side. She’s a “diva”—used to getting her own way and playing nice to the playwright to get more lines.

MARLA “SMITTY” SMITH (Plays the part of Doris the maid) 17 – 20-ish; she’s a student who wants to become an actress, but she also has exams to study for and will this rehearsal NEVER get done???

SAUL WATSON (Plays the part of Dr. Rex Forbes, a scoundrel) 40 – 50); it’s typecasting for Saul! He sasses, flirts, does whatever he can get away with!

BILLY CAREWE (Plays the part of Stephen Sellers) 20 – 30; he has line problems, and doesn’t focus very well, so never is sure about where they are in the play.

VIOLET IMBRY (Plays the part of Diana Lassiter) 20 – 30); she’s the ingenue to play opposite Stephen and then finds out that Billy REALLY does care for her! She’s a bit inexperienced and doesn’t quite “get” things.

LOUISE PEARY (a techie; can be either male or female) age is flexible. She’s so tired of ACTORS---let’s just get on with it—always some kind of emotional drama going on! C’mon: let’s just build a wall, change the set, get the SFX done!

PHYLLIS MONTAGUE (the novice playwright, 40 – 60) She signed a contract for this community theatre to stage her first play, but she keeps getting these wonderful ideas for changes! Every rehearsal is a new opportunity to improve her creation. Really, the changes are for the better of all concerned! Memorizing lines? What’s that?