

# AUDITIONS!!!

## **KISS ME, KATE!** (revised 1999 version)

Written by Sam and Bella Spewack, Songs by Cole Porter;

Directed by Laurel Adams, Musical Director, Cameron LeJeune.

**PERFORMANCES: July 18 – 20; 25-27**

**AUDITIONS: May 17 (10 – 1 p.m.); May 19, 20 (6 – 8 p.m.); May 31 (10 – 1 p.m.)**

**REHEARSALS BEGIN: June 2 7 – 10 p.m. M – F we work around any conflicts providing they're not lengthy**

**TECH WEEK BEGINS: July 13 NO ABSENCES!**

**STORY:** Passions run high as leading lady Lilli Vanessi and her ex-husband, actor/director Fred Graham, battle onstage and off as they attempt to perform a musical production of Shakespeare's *Taming of the Shrew*. With romance, comedy, sophistication, and behind-the-scenes high jinks, *Kiss Me, Kate* combines the irreverent humor of four brilliant writers: Sam and Bella Spewack, Cole Porter and William Shakespeare. Musical numbers include "So In Love," "Wunderbar," "Too Darn Hot," "Brush Up Your Shakespeare," "I Hate Men," "Always True to You (In My Fashion)" and "Another Op'nin', Another Show." First recipient of the Tony Award for Best Musical, winner of 5 more Tony Awards in 1949, and 5 more Tonys in 2000 for Best Revival, nominated for 4 more Tonys in 2019, and the winner of a Drama League Award for Outstanding Revival of a Musical in 2019.

**NEEDED: 11 PRINCIPLES ages are flexible! (3 W; 8 M);**

- **LARGE CHORUS-ALL AGES-WHO DON'T HAVE LINES!!**

**FRED GRAHAM/PETRUCIO:** (35 – 50) writer/producer/director/actor and former husband of Lili

**LILLI VANESSI/KATHERINE:** (35 – 45?) star stage/screen actress; former wife of Fred

**LOIS LANE/BIANCA:** (25 – 35) nightclub singer in her first featured role on stage

**BILL CALHOUN/LUCENTIO:** (25 - 40) Broadway dancer, Lois' partner and a gambler

**GENL. HARRISON HOWELL:** (45 – 60?) Career military officer, politician and Lilli's new suitor.

**HATTIE:** (20 – 50) Lili's dresser

**PAUL:** (25 – 50) Fred's dresser

**FIRST MAN:** (30 – 50) thug-enforcer and half a carthorse

**SECOND MAN:** (30 – 50) thug-enforcer and half a carthorse

**FLYNT:** Aide to Genl. Howell and first suitor in Shrew and biker

**RILEY:** Aide to Genl. Howell and second suitor in Shrew and biker

- **OTHERS** who are also featured in the Chorus and in Shrew:

**Pops (Stage Doorman/Padua Priest)** 50 – 70 fun role!

**Ralph (Stage Manager)** 30 – 40 good role

**Dance Captain/Gregory**

**Harry Trevor/Baptista (character actor, 50 – 70?)**

**Stagehands 1, 2, 3 also double in Shrew**