

DETAILS ON EACH SCRIPT, 2026 SEASON: REMEMBER AGES ARE ONLY SUGGESTIONS!

CHAPTER TWO, Neil Simon ROM/COM

Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again. This sends George into even more depression after a series of bad matches. Then Leo comes up with Jennie Malone, and she's a keeper. Still, it's a bumpy trip on the road to Dreamland for these not-so-young lovers. George and Jennie stumble on, overcoming both their hesitation on the rebound and emotional neediness. In a hilarious, farcical subplot, Leo has a fling with Faye, Jennie's neurotic married friend.

Auditions: Jan. 10, 17 (10 – 1) & Jan. 12, 13 (6 – 8 p.m.)

Rehearsals begin: Jan. 26 Performances: Mar. 6-8;13-15

Characters:

George Schneider, recent widower (late 30s-late 40s)

Leo Schneider (similar age range) younger brother

Jennie Malone (similar age range) the woman that changes George's mind about dating again positively!

Faye Medwick (a bit older than Jennie, and her best friend)

IT RUNS IN THE FAMILY, Ray Cooney FARCE

Britain's master farceur (Two Into One, Run For Your Wife, et al.) is at it again. Set in a hospital, It Runs in the Family contains the usual assortment of farcical nuts running in and out of doors mistaking everybody for someone else, as Dr. Mortimore tries to fend off a paternity suit, an ex wife, a punkish son and various other lunatics so that he may, at last, deliver the Ponsonby Lecture in an international conference.

Auditions: Mar. 14, 21 (10 – 1) & Mar. 16, 17 (6 – 8 p.m.)

Rehearsals begin: Mar. 23 Performance dates: May 8-10; 15-17

Characters: (AGES ARE IRRELEVANT EXCEPT FOR "MOTHER")

DR. DAVID MORTIMORE

DR. MIKE CONNOLLY

ROSEMARY MORTIMORE

DR. HUBERT BONNEY

MATRON

SIR WILLOUGHBY DRAKE

JANE TATE

SISTER

LESLIE

POLICE SERGEANT

BILL

MOTHER

9 to 5 MUSICAL, Music by Dolly Parton, Book by Patricia Resnick

9 to 5 The Musical, with Based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic. Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

Auditions: May 30, June 6 (10 – 1 p.m.) & June 1, 2 (6 – 8 p.m.)

Rehearsals begin: June 22 Performances: Aug. 7 – 9; 14 - 16

Characters:

15 ROLES + ENSEMBLE

Violet 40 – 50 strong, ambitious

Doralee 20 – 30 sexy spitfire

Judy 30 – 35 new girl at firm; insecure, determined, hopeful

Franklin Hart 45 – 50 Firm executive, chauvinist. Arrogant, self-absorbed boss

Rox Keith 35 – 45; attentive office gossip queen and snitch; unrequited love for Hart will do anything to win his approval

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Joe 25 – 35 handsome, young office accountant. Genuine and nice, smitten with Violet

Dwayne 25 – 30; Doralee's attractive husband. Very supportive of her.

Josh 15 – 18; Violet's awkward teenage son

Missy 20 – 35; Hart's wife, clueless as to her husband's true nature

Maria 20 – 30; young and vibrant secretary in Hart's office

Dick 35 – 45; Judy's soon-to-be ex-husband. Average "guy"

Kathy 30 – 40; secretary in Hart's office; a bit of a gossip

Margaret 30 – 40; secretary in Hart's office; tendency to drink

Tinsworthy 50 – 65; Hart's boss and Chairman of the Board. Good man who might be wiser to Hart's "issues" than he lets on.

Ensemble: office employees, police officers, hospital employees

SHERLOCK HOLMES: THE FINAL ADVENTURE by Steven Dietz

The world's greatest detective has seemingly reached the end of his remarkable career when a case presents itself that is too tempting to ignore: The King of Bohemia is about to be blackmailed by a notorious photograph, and the woman at the heart of this crime is the famous opera singer, Irene Adler. With his trusted companion, Doctor Watson, at his side, Sherlock Holmes pursues first the case, and then the affections of Miss Adler—and in doing so, marches right into the lair of his longtime adversary, that malevolent genius of crime: Professor Moriarty. In this spirited, fast-moving and thoroughly theatrical adaptation, Steven Dietz presents Holmes at the height of his powers—surrounded by all the elements that fans of his exploits have come to expect: danger, intrigue, wit, humor and surprise. "The game is afoot, Watson—and it is a dangerous one!"

Auditions: Aug. 15, 22 (10 – 1) & Aug. 17, 18 (6 – 8 p.m.)

Rehearsals begin: Aug. 31 Performances: Oct. 9 – 11; 16 – 18

Characters:

Sherlock Holmes

Dr. Watson

Prof. Moriarty

Irene Adler

James Larrabee (aka Godfrey Norton)

Madge Larrabee (aka Marie)

King of Bohemia

Sid Prince (may double as Postboy; clergyman, policeman, young Swiss man—those are small roles and could be separately cast)