



AUDITIONS!!!

9 to 5, THE MUSICAL, music and lyrics by Dolly Parton

Book by Patricia Resnick

Directed by Laurel Adams

Music Director: Cameronn LeJeune

AUDITIONS: May 30, June 6 (10 – 1 p.m.), June 1, 2 (6 – 8 p.m.)

PERFORMANCES: August 7 – 9; 14 - 16

REHEARSALS BEGIN: June 22, M – F, 7 – 10 p.m.

Tech week: Begins Aug. 2, **NO ABSENCES!** All other conflicts we will try to work around.

THE STORY: Based on the 1980 film, the musical revolves around 3 unlikely female office workers seeking to improve their workplace conditions and learn there's nothing they can't do---even in a man's world!

CAST NEEDED: 8 W; 7 M (including SMALL ROLES!) + ensemble

VIOLET: 40s, smart, efficient; widowed for 3 years, has a teen son, Josh. Has worked at Consolidated for 15 years and is Senior Supervisor.

DORALEE: mid/late 20s, sexy, sweet; not liked initially by the other women because they think she's Hart's mistress. But we find out she doesn't take anything from him because she's a Texas gal...think Dolly Parton!

JUDY BERNLY: mid-30s, meek, over-dressed, the "new" girl. Pours out trivia when she's nervous; her husband recently left her for a 19-yr. old.

FRANKLIN HART: 45-60; President of Consolidated; smarmy, pompous, his own biggest fan.

ROZ KEITH: Hart's Administrative Assistant should be somewhat close to Hart's age; big crush on him; the office snitch.

JOE: 30s, the office accountant; great sense of humor; crush on Violet despite their age difference. Fun role.

JOSH: Violet's teen son; he wants her to move on and start to date.

RUSSELL TINSWORTHY 50 – 60? Chairman of the Board of Consolidated. Only in Act 2, but turns the whole plot around!

DWAYNE: late 20s-late 30s. Doralee's husband and great supporter of her goals; his motto is Texans never quit!

DICK: Judy's husband who dumped her. Middle-aged, thin hair, paunch; wants her back now that the temptress dumped him.



SMALL ROLES, BUT NAMED!

--Good for first-timers who want to get their feet wet, and for those in the ensemble!

MARIA: young, vibrant, gets fired for circulating a memo encouraging equal pay for women. Returns in Act 2 under the new regime.

KATHY: the office gossip

MARGARET: 30 – 40s; the office lush, but under the new regime goes into rehab and comes out a different woman.

BOB ENRIGHT: 30 – 40; Hart's "yes man". Gets promoted ahead of Violet because he's part of "the boys club".

MISSY: 45-55; Hart's wife, fluttery and ditsy; clueless as to who Hart really is

VERY SMALL ROLES TO BE DONE BY ENSEMBLE:

Detective

Cop

Doctor

Intern

Orderly

Candy Striper

New Employee